

Die Zauberflöte

NEW NATIONAL THEATRE TOKYO

Opera, Ballet, Dance and Drama of Japan

<https://www.nntt.jac.go.jp/english/>

2024/2025 SEASON



Giselle

Mother courtesy of the National Theatre Brno



|| OPERA ||

La Sonnambula

Vincenzo BELLINI

Sung in Italian with English and Japanese surtitles

[OPERA PALACE]

New Production

October 2024	3 Thu	6 Sun	9 Wed	12 Sat	14 Mon
	18:30	14:00	14:00	14:00	13:00

S ¥29,700 | A ¥24,200 | B ¥17,600 | C ¥11,000 | D ¥7,700

Guillaume Tell

Gioachino ROSSINI

Sung in French with English and Japanese surtitles

[OPERA PALACE]

New Production

November 2024	20 Wed	23 Sat	26 Tue	28 Thu	30 Sat
	16:00	14:00	14:00	14:00	14:00

S ¥31,900 | A ¥26,400 | B ¥18,700 | C ¥13,200 | D ¥7,700

Die Zauberflöte

Wolfgang Amadeus MOZART

Sung in German with English and Japanese surtitles

[OPERA PALACE]

December 2024	10 Tue	12 Thu	14 Sat	15 Sun
	18:30	14:00	14:00	14:00

S ¥29,700 | A ¥24,200 | B ¥17,600 | C ¥11,000 | D ¥7,700

Der fliegende Holländer

Richard WAGNER

Sung in German with English and Japanese surtitles

[OPERA PALACE]

January - February 2025	19 Sun	22 Wed	25 Sat	29 Wed	1 Sat
	14:00	18:30	14:00	14:00	14:00

S ¥26,400 | A ¥22,000 | B ¥15,400 | C ¥9,900 | D ¥6,600

Eine florentinische Tragödie / Gianni Schicchi

Alexander ZEMLINSKY / Giacomo PUCCINI

Sung in German / Italian with English and Japanese surtitles [OPERA PALACE]

February 2025	2 Sun	4 Tue	6 Thu	8 Sat
	14:00	14:00	18:30	14:00

S ¥26,400 | A ¥22,000 | B ¥15,400 | C ¥9,900 | D ¥6,600

Carmen

Georges BIZET

Sung in French with English and Japanese surtitles

[OPERA PALACE]

February - March 2025	26 Wed	1 Sat	4 Tue	6 Thu	8 Sat
	18:30	14:00	14:00	14:00	14:00

S ¥29,700 | A ¥24,200 | B ¥17,600 | C ¥11,000 | D ¥7,700

Madama Butterfly

Giacomo PUCCINI

Sung in Italian with English and Japanese surtitles

[OPERA PALACE]

May 2025	14 Wed	17 Sat	21 Wed	24 Sat
	18:30	14:00	14:00	14:00

S ¥26,400 | A ¥22,000 | B ¥15,400 | C ¥9,900 | D ¥6,600

Il Barbiere di Siviglia

Gioachino ROSSINI

Sung in Italian with English and Japanese surtitles

[OPERA PALACE]

May - June 2025	25 Sun	28 Wed	30 Fri	1 Sun	3 Tue
	14:00	14:00	18:30	14:00	14:00

S ¥26,400 | A ¥22,000 | B ¥15,400 | C ¥9,900 | D ¥6,600

Natasha

New Production | Commissioned Work, World Premiere

HOSOKAWA Toshio Libretto by TAWADA Yoko

Sung in Japanese, German, Ukrainian and other languages

with English and Japanese surtitles

[OPERA PALACE]

August 2025	11 Mon	13 Wed	15 Fri	17 Sun
	14:00	14:00	18:30	14:00

S ¥26,400 | A ¥22,000 | B ¥15,400 | C ¥9,900 | D ¥6,600



|| BALLET & DANCE ||

The Sleeping Beauty

Choreography by Wayne EAGLING (after Marius PETIPA)



October – November 2024 [OPERA PALACE]

25 Fri 18:30	26 Sat 13:00 18:30	27 Sun 14:00	29 Tue TBA	30 Wed 13:00	31 Thu 13:00
1 Fri TBA	2 Sat 14:00	3 Sun 13:00 18:30	4 Mon 14:00		

S ¥14,850 | A ¥12,650 | B ¥9,350 | C ¥6,050 | D ¥4,950

DANCE to the Future 2024

Works from NBJ Choreographic Group



[THE PIT]

November - December 2024	29 Fri 19:00	30 Sat 14:00 18:00	1 Sun 14:00
-----------------------------	-----------------	-----------------------	----------------

A ¥6,600 | B ¥4,400

The Nutcracker and the Mouse King

Choreography by Wayne EAGLING



December 2024 – January 2025 [OPERA PALACE]

21 Sat 13:00 18:00★	22 Sun 13:00 18:00	24 Tue 19:00	25 Wed 14:00	26 Thu 14:00	28 Sat 13:00 18:00
29 Sun 13:00 18:00	31 Tue 16:00	1 Wed 14:00	2 Thu 14:00	3 Fri 14:00	4 Sat 13:00 18:00
5 Sun 14:00					

S ¥14,850 | A ¥12,650 | B ¥9,350 | C ¥6,050 | D ¥4,950

★ Only sold at the Ticket Agent Pia

Ballet Coffret

“Etudes” by Harald LANDER

Company Premiere

“The Vertiginous Thrill of Exactitude”

by William FORSYTHE

Company Premiere

“The Firebird” by Michel FOKINE

[OPERA PALACE]



March 2025	14 Fri 19:00	15 Sat 14:00/18:30	16 Sun 14:00
------------	-----------------	-----------------------	-----------------

S ¥12,100 | A ¥9,900 | B ¥7,700 | C ¥5,500 | D ¥4,400

Co. Un Yamada “Obachetta”

Direction and Choreography by YAMADA Un

Dance Performance by Co. Un Yamada

[THE PIT]

March 2025	29 Sat 11:00 15:00	30 Sun 11:00 15:00
------------	-----------------------	-----------------------

A ¥2,750 (Ages 4 - 12) ¥5,500 (Ages 13 & over)

B ¥1,650 (Ages 4 - 12) ¥3,300 (Ages 13 & over)

Giselle

Production by YOSHIDA Miyako

[OPERA PALACE]



April 2025	12 Sat 13:30	13 Sun 13:30	18 Fri 19:00	19 Sat 13:30 18:00	20 Sun 14:00
------------	-----------------	-----------------	-----------------	-----------------------	-----------------

We will hold 3 more performances between 10 Thu to 20 Fri.

S ¥15,950 | A ¥13,750 | B ¥10,450 | C ¥8,250 | D ¥6,050

Alice's Adventures in Wonderland

Choreography by Christopher WHEELDON

[OPERA PALACE]



June 2025	12 Thu 19:00	14 Sat 13:00 18:30	15 Sun 14:00	21 Sat 13:00 18:30	22 Sun 14:00★	24 Tue 13:00
-----------	-----------------	-----------------------	-----------------	-----------------------	------------------	-----------------

We will hold 2 more performances between 17 Tue to 20 Fri.

S ¥18,150 | A ¥14,850 | B ¥10,450 | C ¥8,250 | D ¥6,050

★ Only sold at the Ticket Agent Pia

Young NBJ GALA 2025

Pas de deux selection

“O Solitude” by NAKAMURA Megumi

A New Work by FUKUDA Keigo [New Commissioned Work by the NBJ, World Premiere]

[PLAYHOUSE]



July 2025	12 Sat 14:00	13 Sun 14:00
-----------	-----------------	-----------------

S ¥6,600 | A ¥4,400



|| DRAMA ||

The Pillowman

Written by Martin McDONAGH

[THE PIT]

3 - 27 October 2024 (22 Performances including 2 previews)

A ¥7,700 | B ¥3,300 Previews A ¥5,500 | B ¥2,200 (3, 4 Oct)

Only Performed in Japanese

Thebes

Original by Sophocles "Oedipus Rex", "Oedipus at Colonus", "Antigone"

Scripted and Directed by FUNAIWA Yuta

[THE PIT]

7 - 24 November 2024 (16 Performances)

A ¥7,700 | B ¥3,300

Only Performed in Japanese

The White Guard

[PLAYHOUSE]

Written by Mikhail BULGAKOV in a version by Andrew UPTON

3 - 22 December 2024 (18 Performances)

S ¥8,800 | A ¥6,600 | B ¥3,300

Only Performed in Japanese

Yoru no Michizure

Kotsu-Kotsu Project Studio Performance

Written by MIYOSHI Juro

[THE PIT]

April 2025

Ticket prices TBA

Only Performed in Japanese

Landscapes - Into the Beyond - Vol. 1

Mother

[THE PIT]

Written by Karel ČAPEK

Production of The National Theatre Brno Drama Company

May - June 2025

Ticket prices TBA

Performed in Czech with Japanese surtitles

Landscapes - Into the Beyond - Vol. 2

The Humans

Written by Stephen KARAM

[THE PIT]

June 2025

Ticket prices TBA

Only Performed in Japanese

Landscapes - Into the Beyond - Vol. 3

Morning Disappearance

Written and Directed by

HORAI Ryuta

[THE PIT]

July 2025

Ticket prices TBA

Only Performed in Japanese

New National Theatre, Tokyo (NNTT)

HOW TO BUY TICKETS

ONLINE

www.nntf.jac.go.jp/english/

Handling fee of 330yen per ticket will be charged when buying tickets online.

BY TELEPHONE

+81-(0)3-5352-9999 (Box Office)

Opening hours: 10am - 6pm

AT THE BOX OFFICE

Opening hours: 11am - 6pm (Please visit our website for more details.)

GROUP SALES

We can offer group rates for parties of 10 or more.

Group tickets can be booked through our Marketing Department.

By email: opera09@nntf.jac.go.jp

By telephone: +81-(0)3-5352-5745 By fax: +81-(0)3-5352-5744

OTHER INFORMATION

- We offer discounts for students, over 65s and children up to the age of 15 years. Please visit our website for more details.
- No admittance to pre-school children (or children under 4 for ballet performances). Each child attending a performance requires a ticket for entry even when accompanied by a parent or a guardian.
- Tickets may not be changed or refunded except when the performance is cancelled.



HOW TO GET TO THE THEATRE

BY TRAIN The NNTT is just a minute's walk from Hatsudai Station (KO 02) on the Keio New Line (extension of Toei Shinjuku Line ⑤).

BY CAR The NNTT is located at the intersection of Yamate Dori and Kosu Kaido. This is near the Shinjuku exit and Hatsudai exit off Route 4 (Metropolitan Expressway), and Nakano-Chojabashi exit of the Central Circular Route (Metropolitan Expressway).

BY BUS There are stops near Hatsudai Station on the Toei Bus and Keio Bus lines.

New National Theatre, Tokyo (NNTT)

1-1-1 Hon-machi, Shibuya-ku, Tokyo 151-0071 JAPAN

+81-(0)3-5352-9999 (Box Office)

www.nntf.jac.go.jp/english

